



South Carolina State Museum

IMAGES

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Marion Post Wolcott took this black and white photograph of what she described as "a rural scene" near Manning in June 1939. The photo is part of a section on Farm Security Administration photography that comprises the "New Deal Art in South Carolina" exhibition.

S U M M E R 1 9 9 0

New Deal Exhibition Looks Back At Federal Support For Visual Arts



Among the photographically reproduced murals appearing in the State Museum's exhibit "New Deal Art in South Carolina" is this 1940 mural by Arthur Covey. Entitled *Corn, Cotton, and Tobacco Culture*, this oil on canvas mural can be viewed in Anderson's Federal Building (formerly the post office) during the hours the lobby is open.

Should the federal government provide public funds to artists to create artwork which could end up being labeled by some who view it as controversial or, in the case of Robert Mapplethorpe, obscene?

It's a question which dates back as far as the Depression, says the State Museum's Curator of

Art Lise Swensson.

The State Museum's current exhibition, "New Deal Art in South Carolina: Government-supported Images from the Great Depression," puts the issue rather uniquely in a historical context.

Continuing through Oct. 14 in the Palmetto Gallery on the museum's fourth floor, the exhibit

takes a look at artwork created in the Palmetto State during the Depression as a result of government assistance from President Franklin D. Roosevelt's New Deal programs. It is sponsored in part by a grant by the S.C. Humanities Council.

"This three-part exhibit serves to document the value of the period's art, but we're hopeful it will also have an impact in saving and preserving the New Deal art which still exists in the state," says Swensson.

Featured are illustrations from the Works Progress Administration's art education and community gallery projects, and photography from the Farm Security Administration taken by Jack Delano, Walker Evans, Dorothea Lange and Marion Post Wolcott, four of the best-known American photographers of this century.

In addition, a large portion of the gallery is devoted to photographically reproduced images of Treasury Department murals and sculptures, which were commissioned in 16 South Carolina communities.

Included is an actual-size reproduction of Bamberg's elaborate post office mural, exhibited over a simulated postmaster's door, and a slightly reduced copy of Aiken's courtroom mural, which attracted controversy and had people questioning the appropriateness of the federal government's providing public assistance for the creation of art during the throes of economic hardship.

Swensson notes it is the controversial history of the Aiken mural that gives a timely element to the exhibit's documentation of Depression-era art in the Palmetto State.



Nationally known New Deal photographer Jack Delano took this Depression-era image of a young black boy sitting on a plow on a farm near Bonneau in March 1941. Delano noted the boy's family had just been moved out of the military reservation area to its new home. The dramatic photograph is just one of many by Delano which appears in the State Museum's exhibit "New Deal Art in South Carolina: Government-supported Images from the Great Depression."

Museum To Host Guild Of South Carolina Artists Annual Juried Exhibition

The State Museum is organizing an anniversary retrospective to be held in conjunction with the 40th Annual Juried Exhibition of the Guild of South Carolina Artists, scheduled for Sept. 15 through Nov. 30 in the Lipscomb Art Gallery.

In addition to the juried selections for this year's show, the exhibit will include the winners from each of the Guild's juried shows since 1951.

"We've been working closely with other museums and Guild members to find each of the winning works from the past shows," says Curator of Art Lise Swensson. "We believe this retrospective will be not only a fitting anniversary celebration for the Guild, but it will also give visitors a glimpse at how art has evolved in the Palmetto

State during the past 40 years."

The retrospective features many of the state's most respected and popular artists, including Sigmond Abeles, J. Bardin, Philip Mullen, Gilmer Petroff and William Halsey, who won the first award given by the Guild in 1951.

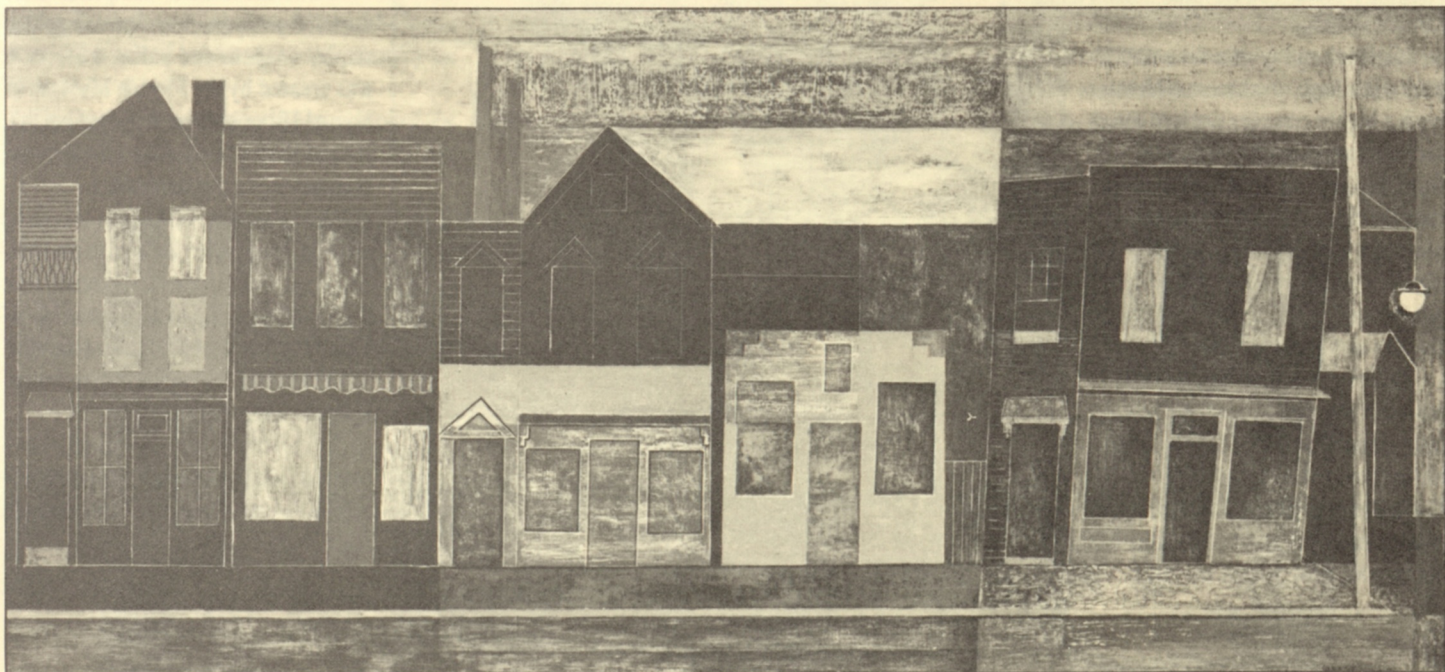
The juror for this year's exhibition is Ray Pierotti, executive director of the Hambridge Center for Creative Arts and Sciences. The Hambridge Center, located in Rabun Gap, Ga., was founded in 1934 and serves to provide and foster an environment for those in search of creative excellence in the arts, humanities and sciences.

Pierotti is a former executive director of The Sawtooth Center for Visual Design in Winston-

Salem, N.C., and was the director of the University of Tennessee's well-known affiliate institution, the Arrowmont School of Arts and Crafts.

The Guild was organized in 1950 to promote, encourage and foster the preservation and development of art in South Carolina. All the visual art disciplines — drawing, painting, sculpture, pottery, photography and mixed media — are encouraged and included in the annual exhibitions.

The exhibition's opening reception is scheduled from 7 to 9 p.m. on Sept. 15. Friends members are invited and are asked to call 737-4935 to make reservations.



William Halsey's End of Town was the Museum Purchase Award Winner at the 1953 Guild of S.C. Artists Annual Exhibition. This tempera on masonite piece is presently owned by the Columbia Museum of Art and will be a part of the retrospective section of this year's Guild of S.C. Artists' exhibition, which opens Sept. 15 at the State Museum. (Photo courtesy Columbia Museum of Art, Columbia, S.C.)

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STATE DOCUMENTS

De Soto Had "First Encounter" With Riches In South Carolina

A South Carolina Indian town near present-day Camden turned out to be one of the richest stops on Spanish conquistador Hernando de Soto's expedition through the Southeast.

The story of the famed explorer's first taste of wealth in North America is told through drawings, artifacts and dioramas as part of the State Museum's major exhibit "First Encounters: Spanish Explorations in the Caribbean and the United States, 1492-1570."

According to Curator of History Fritz Hamer, de Soto became wealthy on an expedition to Peru in the early 1530s. With this money he financed an expedition to La Florida, the Spanish name for what is now the Southeastern U.S., to try to find more treasure.

"De Soto landed at Tampa Bay in May 1539 and made his way up through Florida and Georgia into South Carolina," says Hamer. "He found the town of Cofitachequi beside the Wateree River in Kershaw County, near where Camden is today.

"Cofitachequi (pr. Co-fet-a-CHEE-kee) was a large, permanent settlement with a highly complex society which included neighboring 'tributary' villages. Research on de Soto's trip reveals that the ruler, a woman, crossed the river on a canopied canoe, offering the Spanish leader a string of freshwater pearls from around her neck and greeting him with a gracious speech."

The explorer was not impressed with this friendly gesture. He took the ruler prisoner as protection while traveling through the area. For although Cofitachequi was wealthy with freshwater pearls, the mind of de Soto was set on gold, so he pushed on.

The Indian woman later escaped near the present-day North Carolina border, and de Soto ultimately failed to find gold. The explorer died two years later of a fever beside the Mississippi River.

Disease played a major role in the downfall of Cofitachequi. On their expeditions, the Spaniards spread European diseases against which the Indians had no immunity. Throughout the continent, millions died of small pox, typhoid, bubonic plague and other illnesses. Although a small nearby village had been hit by disease when de Soto

reached Cofitachequi, the main town was largely unaffected. However, by the time of Juan Pardo's expedition 25 years later, the population of the town was greatly reduced, apparently because of diseases contracted from the de Soto party.

The story of Cofitachequi is brought to life at the State Museum by a life-size diorama of the Indian queen offering a string of pearls to de Soto, as well as a scene depicting the Spanish conquistador with one of his war dogs. These animals, in addition to horses, helped the often-cruel Spaniards defeat the natives in many battles.

De Soto's travels are only one part of this large exhibit, says Hamer. "First Encounters' covers explorations beginning with Columbus' first voyage through 1570. The two-thirds size replica of Columbus' ship the Nina is an impressive way to begin the tale of his four voyages, and the exploits of Ponce de Leon, Luna, and others."

"First Encounters" comprises more than 500 artifacts, from Spanish gold to armor, weapons and Indian artifacts. It was created by the Florida Museum of Natural History, where it opened last fall. It is partially funded by the National Endowment for the Humanities.

The exhibit is the largest traveling show on Spanish exploration in the United States. Put together to coincide with the approaching quincentennial of Columbus' voyage, "First Encounters" will travel to major museums across America until 1993.

"First Encounters" opened at the State Museum May 1 and will remain on exhibit in the Lipscomb Art Gallery through Aug. 5.



Brittany Cooper of Lexington takes a look into South Carolina's past as she admires the diorama of the ruler of Cofitachequi, a 16th-century Indian town near present-day Camden. The town was wealthy with fresh-water pearls, and the ruler is shown offering a gift of pearls to Spanish explorer Hernando de Soto. The diorama is part of the national touring exhibit "First Encounters," which making its Southeastern stop at the State Museum, through Aug. 5.

Museum Crews Spend Time Recovering Whale Skeletons

State Museum crews spent several days during the spring recovering the skeletal remains of two large whales, one of which is destined to make its way into the museum as part of a breathtaking exhibit.

One excursion was successful in bringing back to Columbia the remains of a humpback whale that had beached itself to die off North Myrtle Beach in 1986. Another excursion retrieved the skull and several vertebra and ribs of a fin whale that beached itself at Turtle Island near Beaufort several years ago.

"Both species are fairly uncommon to this state," says Curator of Natural History Michael Ray. "Having the skeletons gives us the opportunity to do some research and learn more about these endangered species."

In the case of the humpback, Ray says the whale's remains will eventually make their way to an exhibit, much like the giant white shark on the museum's second floor. The fate of the skull of the fin whale is a little less certain. "We aren't certain if it will be exhibited or used primarily for research."

Of the two, the humpback has generated the most interest with the public. When the 36-foot-

long mammal beached itself, an estimated 100,000 onlookers gathered over the course of several days to catch a glimpse of the 21-ton juvenile whale. Determined efforts to save it were unsuccessful. But an inevitable bond was created between the helpless creature and the public, which exists even today.

The whale's body was carried to a wooded area between Myrtle Beach and Conway to decompose naturally. After being retrieved in the spring, the major bone segments were taken back to Columbia. They will be buried in sand to help absorb the remaining oil contained in the bone marrow.

After washing ashore several years ago, the fin whale was left on Turtle Island to decompose undisturbed. But unlike the humpback, which still had layers of dried flesh on its bones, the fin whale skeleton was relatively clean when it was recovered.

Ray says the State Museum can consider itself fortunate to have the whale skeletons. "There are not that many museums around, certainly in this region, that can claim something like this for their collections."

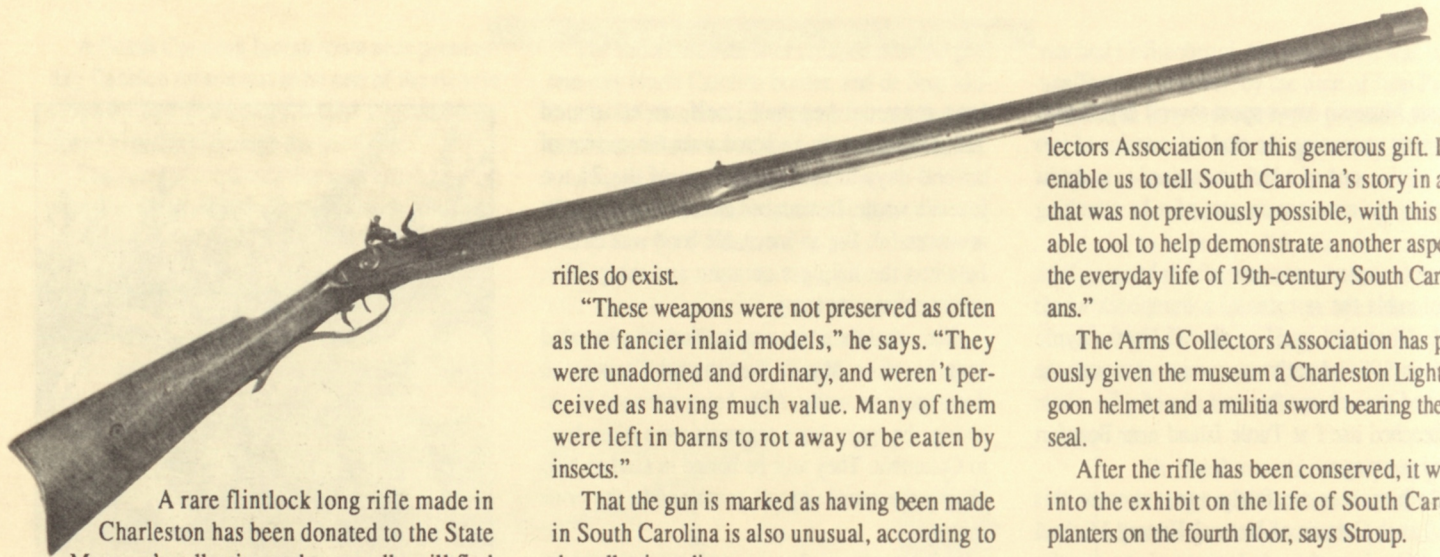


The skull of the humpback weighed hundreds of pounds and took several museum staffers to move onto a truck for the trip back to Columbia.



Calvin Olden and Jim Knight strain to lift the rib of a humpback whale which beached itself on North Myrtle Beach in 1986. The full skeleton will someday be on exhibit at the State Museum.

State Museum Receives Gift Of Rare South Carolina-made Long Rifle



A rare flintlock long rifle made in Charleston has been donated to the State Museum's collection and eventually will find its way into an exhibit on the History floor.

"This muzzle-loading weapon was made by A. Y. Walton about 1830 or 1840," says Rodger Stroup, director of collections and interpretation at the museum. "It was probably used for target shooting or hunting."

The rifle was donated by the S.C. Arms Collectors Association, a group which collects historic weapons and promotes the exhibiting of the collections.

"We think it's our responsibility to donate artifacts such as this to the State Museum for preservation and exhibition, especially things that are more difficult to find," says Bobby O'Shields of the Association.

What makes the rifle rarer is the fact that it's so plain, says Stroup. "Some weapons had fancy carving, inlaid silver and brass, and were saved as collector's items and family heirlooms. But they were more for show than for regular use. This is a 'working gun'—it reflects what was typical, what was in everyday use by people."

The rifle, which Stroup calls an "excellent example of a plain weapon made in South Carolina for use here," does have one inscription carved into it which reads "A. Y. Walton, Charleston, S.C."

According to Stroup, Walton was probably a military supplier. Although he was not a gunsmith, a few other examples of Walton-made

rifles do exist.

"These weapons were not preserved as often as the fancier inlaid models," he says. "They were unadorned and ordinary, and weren't perceived as having much value. Many of them were left in barns to rot away or be eaten by insects."

That the gun is marked as having been made in South Carolina is also unusual, according to the collections director.

"We are deeply grateful to the S.C. Arms Col-

lectors Association for this generous gift. It will enable us to tell South Carolina's story in a way that was not previously possible, with this valuable tool to help demonstrate another aspect of the everyday life of 19th-century South Carolinians."

The Arms Collectors Association has previously given the museum a Charleston Light Dragoon helmet and a militia sword bearing the state seal.

After the rifle has been conserved, it will go into the exhibit on the life of South Carolina planters on the fourth floor, says Stroup.



State Museum conservation lab technician Gordon Jones inspects the Charleston-made long rifle donated to the museum by the S.C. Arms Collectors Association. The 19th-century weapon is unusual because it is so ordinary.

Notes From Our Director

by Overton G. Ganong



Our Business

What business are we in? That is the question every productive enterprise must ask. A museum is no different. In fact, for a museum the question may be more difficult than for a profit-oriented organization.

Like our counterparts in other kinds of non-profits, we museum people may have trouble identifying our product. That product is obviously a service, but what is the nature of that service?

Historically, museums originated as collections. And the collecting function remains central to the museum's existence. But from the day that museums became public institutions, the collection function became instrumental, a means rather than an end. The museum collects and preserves to serve a higher public good. Our product lies in the public realm.

We strongly believe that museums are educational institutions. We could say, then, that our product is education. But that could be misleading. Museums do not transmit complex, highly orga-

nized bodies of knowledge; they do not test for mastery; they do not grant degrees or credentials. Our educational function is of a different order from that of the school.

Some would argue that our true business is entertainment. After all, people usually visit museums on their leisure time. They come voluntarily, passing up other leisure options. They expect—and deserve—an enjoyable experience. But if a museum's primary function is entertainment, how do we justify its non-profit status?

The challenge facing us arises from the fact that museums are in both the education and the entertainment businesses. Their role is to provide learning experiences that also delight and entertain.

The key word, I think, is *experience*. That is the museum's true product: a mentally stimulating, satisfying experience for the visitor. An exhibit cannot transmit great amounts of detailed information. What it can do, very successfully, is provoke excitement, delight, and wonder. It can arouse curiosity, kindle interest, and promote reflection. The special gift of museums lies in this

ability to foster an emotional as well as an intellectual relationship between the visitor and the historical artifact, scientific specimen, or physical phenomenon. Since visitors do not bring similar backgrounds, interests, and motivations, a museum needs to provide a variety of subject matter and technique in order to connect with the widest possible audience.

If the museum is successful, and success is not easy to measure because it lies within the visitor's subjective experience, the visitor will come away feeling enriched and stimulated.

What business are we in? To provide personally enriching experiences for you. That is our commitment. In my next column I will talk about the evaluation techniques we are building into our planning to increase your enjoyment of your State Museum.

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"First Encounters" To Come Alive With "Men Of Menendez"

In conjunction with the "First Encounters" exhibit now on view in the Lipscomb Art Gallery, the State Museum will present a live group portrayal of 16th-century Spanish explorers, the "Men of Menendez," on Saturday and Sunday, July 14 and 15.

Six soldiers of the Historic Florida Militia will demonstrate 16th-century Spanish weaponry, dress and military life at the museum, says Programs Specialist Julia Hill.

"The Historic Florida Militia does a variety of portrayals from the 16th, 18th and 19th centuries, and their re-enactment of soldiers from the time of the first Spanish explorers in the New World is very appropriate to 'First Encounters'."

Pedro Menendez de Aviles was the founder of

St. Augustine, Florida and Santa Elena, the first capital of Spanish Florida. This 16th-century settlement was located on what is now Parris Island, S.C.

"This presentation will be a colorful and fun event for the whole family," Hill says. "It will give our friends and visitors a chance to learn first-hand about another culture from men who look as if they'd just stepped out of a time machine."

The "Men of Menendez" will be at the museum all day Saturday and Sunday, talking with visitors and showing the clothing, weapons, and military lifestyles of a long gone but much romanticized era.

Museum Set To Host Symposium On New Deal Art Patronage

The State Museum will serve as host this fall for a two-day symposium exploring the Palmetto State's experiences with federally funded art created during the Great Depression.

Entitled "New Deal Art Patronage in South Carolina," the symposium is scheduled for Sept. 20 and 21 and features nationally known photographer Jack Delano, whose work for the Farm Security Administration captured the plight of rural America in the 1930s and '40s.

Sponsored in part by the S.C. Humanities Council, the symposium will be held in conjunction with the museum's exhibit "New Deal Art in South Carolina: Government-supported Images from the Great Depression," which shows through Oct. 14 in the Palmetto Gallery.

The symposium is free and open to the public. It begins at 1:30 p.m. on Sept. 20, concluding with an evening reception. The Sept. 21 session begins at 9 a.m. and concludes at 4:30 p.m.

In addition to Delano, symposium speakers include historian and museum project consultant Dr. Jack Hurley of Memphis State University; museum project consultant Sue B. Beckham of the University of Wisconsin-Stout; former museum project director Sue Giamo Hiott of Clemson University; S.C. State Museum Curator of Art Lise Swensson; and S.C. State Museum Executive Director Overton G. Ganong.

The symposium also includes several New Deal-related films and a live historical performance by Dr. Ed Beardsley of the University of South Carolina, who will appear as Franklin D. Roosevelt.

For additional information on the symposium, or to preregister, contact Swensson at 737-4921, or write her in care of the State Museum, P.O. Box 100107, Columbia, SC 29202-3107.

Films to Light Up Summer, Fall

Topics ranging from the pre-Civil War South to the Great Depression are the subjects of films that will be shown at the State Museum this summer and fall.

"To complement the exhibit 'New Deal Art in South Carolina,' the museum decided to present a series of films which illustrate many of the themes prevalent in Hollywood filmmaking during the Depression," says Julia Hill, the museum's programs specialist.

On Thursday, July 19, at 8 p.m. the 1936 drama "Fury," directed by renowned German filmmaker Fritz Lang, will be shown in the auditorium. The movie stars Spencer Tracy and features character actress Esther Dale from Beaufort, S.C.

Director John Ford's 1935 film "Steamboat Round the Bend," starring Will Rogers, will be presented August 16 at 8 p.m.

The 1934 classic "Our Daily Bread" shows September 13 at 8. It's the story of a young married couple who overcome the hardships of the Depression and turn a broken-down farm into a cooperative success.

In 1938's "Jezebel," Bette Davis gives an Oscar-winning performance as a selfish, tempestuous Southern belle in this period drama set in antebellum New Orleans. The 8 p.m. film will be

presented Sept. 13.

Each film will be introduced by a commentator from The University of South Carolina.

In addition, two shorter films will be shown throughout the run of "New Deal Art." A 30-minute film, "Artists at Work," focuses on the visual arts programs of the New Deal and shows their impact on the lives and work of American artists.

"One Third of a Nation" is a one-hour movie based on archival photos of the Depression as experienced in the South. Photographers for the Farm Security Administration, such as Dorothea Lange and Walker Evans, traveled throughout the South documenting such topics as agriculture, industry, black farmers and mill workers.

Both these films will be shown together at 2 p.m. in the auditorium July 19 and 22, August 15 and 19, September 12 and 16, and October 7, 10 and 14.

In conjunction with the September symposium "New Deal Art Patronage in South Carolina," the films will be shown Sept. 20 at 1:30 p.m. and 3 p.m.

The entire film series, which is sponsored in part by a grant from the S.C. Humanities Council, is free of charge to Friends and the public. See you there!

Variety Of Summer Activities Continue Through August 19

Summer continues to roll along at the State Museum with a variety of special activities on tap between now and Aug. 19 for the entire family.

Special films, presentations in Science Discovery Theatre and NatureSpace, and another Curator's Choice week are among the events still in the offing.

"We've been very pleased with our visitors' response to the activities already held," says Director of Education Margaret Anne Lane. "June was an outstanding month and we look forward to the same for July and August."

The final Curator's Choice week is scheduled for Aug. 6-9 (see article elsewhere in this edition of Images) with four days full of activities focusing

on each of the museum's disciplines.

Among the special films on slate are two Hollywood motion pictures out of the Depression era, and a couple of documentaries, all relating to the ongoing exhibition "New Deal Art in South Carolina: Government-supported Images from the Great Depression."

Two documentaries and a demonstration of 16th-century Spanish weaponry, dress and military life by the "Men of Menendez" accompany the final few weeks of "First Encounters: Spanish Explorations in the Caribbean and the United States, 1492-1570," which closes Aug. 5.

(For details on the documentaries and the "Men of Menendez," see related articles elsewhere

in this edition of Images).

The museum continues to offer its monthly NatureSpace programs and Science Discovery Theatre presentations. For details, see the calendar of events section on the back page of Images.

"Our main purpose in offering summer programs at the museum," says Lane, "is to give our visitors a wide variety of activities to choose from throughout the vacation season. We couldn't be more pleased with the response."

For additional information on the remaining schedule of summer activities and events, call 737-4999.

Last Curator's Choice Week Scheduled For August 6-9

Don't miss the chance to experience the fun and excitement that are part of the Curator's Choice weeks this summer at the State Museum.

The final Curator's Choice Week is scheduled for Aug. 6-9. Visitors will be treated

to a series of special programs and activities focusing on the museum's four disciplines.

Each of the curators and assistant curators take turns presenting a day full of programs in their fields of expertise. The activities are free to

the public with admission to the museum.

Visitors can look over the schedule of events for the day and choose which ones they would like to attend. The schedule for Aug. 6-9 is as follows:

ART August 6

10:00-5:00 Mural "Gervais Street Extension," by Blue Sky, open. Vista Room.

10:30-11:00 Film. "Artists at Work." Auditorium.

11:00-noon Film. "One Third of a Nation." Auditorium.

Noon-1:00 Art curator-led gallery talk of "NewDeal Art in South Carolina: Government-supported Images from the Great Depression."

Noon-12:30 Film. "Artists at Work." Auditorium.

12:30-1:30 Film. "One Third of a Nation." Auditorium.

1:30-2:30 Art curator-led overview tour of State Museum murals including the "Gervais Street Extension."

2:30-3:30 Art curator-led gallery talk of "New Deal Art in South Carolina: Government-supported Images from the Great Depression."

NATURAL HISTORY August 7

10:30-11:30 Docent-led tour of Natural History floor.

11:00-11:30 Curator-led gallery talk in "Pleistocene" exhibit.

11:00-noon Films. "How Hurricanes and Tornadoes Form" and "Timber and Hugo." Auditorium.

11:30-12:30 NatureSpace Open House.

1:00-2:00 Film. "Planet Earth: The Living Machine." Auditorium. Docent-led tour of Natural History floor.

1:30-2:00 Curator-led gallery talk in "Formation of South Carolina" exhibit.

2:00-3:00 NatureSpace Open House.

Films. "Diversity Endangered" and "Fossils: Exploring the Past." Auditorium.

3:00-3:30 Curator-led gallery talk in "South Carolina Habitats" exhibit.

CULTURAL HISTORY August 8

10:30-11:00 Civil War sailor re-enactor by the C.S.S. Hunley. Cultural History, fourth floor.

10:30-11:30 Film. "Lost in Time." Auditorium.

11:00-noon An informal talk by a Confederate reenactor discussing everyday life of Civil War soldiers with emphasis on black troops. Cultural History, fourth floor by Civil War-era South Carolina flag.

11:30-12:30 Curator-led gallery talk on Native American cultures up to European contact.

1:00-2:00 Film. "First Frontier." Auditorium.

2:00-3:00 Confederate re-enactor.

2:30-3:30 Curator-led gallery talk covering Native American cultures up to European contact.

3:00-3:30 Civil War sailor re-enactor.

SCIENCE & TECHNOLOGY August 9

10:30-11:00 Curator-led gallery talk in technology exhibits. Science Discovery Theatre—"Take Charge: Electricity."

11:00-11:30 Films. "Space Science." Auditorium.

11:30-12:30 Docent-led tour of technology exhibits.

12:30-1:00 Science Discovery Theatre—"Light and Lasers."

1:00-1:30 Curator-led gallery talk in science exhibits.

1:30-2:00 Films. "Space Science." Auditorium.

2:00-3:00 Docent-led tour of science exhibits.

2:30-3:00 Curator-led gallery talk of technology exhibits Science Discovery Theatre—"Combustion: It Will Spark Your Interest."

3:00-3:30 Curator-led gallery talk in science exhibits.

For additional information on these Curator's Choice programs, call 737-4999 or 737-4921.

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Foundation Board Elects New Chair...



*Ann S. Cornelson, chair, S. C. State
Museum Foundation Board of Directors*

The S. C. State Museum Foundation elected Ann S. Cornelson of Clinton chair of its board of directors at the annual meeting of the Friends of the State Museum on Sunday, June 10. Cornelson has been involved with the State Museum for the past eight years and has served on the Foundation board since 1984. She previously served as secretary of the board and was first vice president this past year.

She and her husband George, strong supporters of the State Museum, have played a major role in making it a reality. Cornelson explained that she

has always had an interest in education and in developing ways to excite children about learning. "The State Museum is a great asset for South Carolina and one that was especially needed. It is an outstanding addition to the effort to tell the story of our state."

Her primary goal as chair of the Foundation board is to spread interest in the State Museum across the state and to expand the Friends membership program statewide. She claims that one of her favorite parts of her involvement is seeing the excited and amazed reactions of people who are visiting the museum for the first time. "We need to get people from all corners of South Carolina into the museum, so they will realize everything it has to offer. Then, the next step will be to educate them about the wonderful changing exhibits and other programs so they will see that the State Museum is not a place you can visit just once."

Cornelson has been working for several years to promote interest statewide as a member of the State Museum's Speaker's Bureau. She has given numerous presentations about the museum in Greenville and Greenwood counties as well as in her home county of Laurens. She believes that living outside of the Midlands area will give her better insight into the museum's state wide potential.

...and Officers

The new officers of the State Museum Foundation board of directors elected at the Friends annual meeting are making plans for 1990-91.

Working with chair Ann Cornelson in the combined position of treasurer and vice chairman for finance is Joe Padgett of Columbia. Padgett, executive vice president with South Carolina National Bank, joined the Foundation board in 1988 and has served as treasurer and a member of the executive committee for the past two years. He will head the board's finance committee.

Columbia physician Nicholas K. Moore is the new vice chairman for programs. He will help orient the board on the exhibits and programs of the museum. A member of the board since 1986, Dr. Moore was first vice president in 1988-89 and

served on the executive committee this past year.

In a newly-created position, vice chair for membership, is Marie M. Land of Manning. She will head a committee that will advise the Foundation staff on the efforts of the Friends membership program. Land has served on the Foundation board since 1986 and held the position of secretary for the past three years.

Elected to the position of secretary was Sharon S. Vanzant of Columbia. The 1989 recipient of the Virginia G. Meynard Volunteer Award, she has been a member of the Foundation board since 1985 and an active member of the Special Events Committee. Most recently she served as co-chairman of the 1990 Donor Appreciation Reception.

Ernest B. Meynard

It is with regret that we announce the passing of Ernest B. Meynard of Columbia, a former Foundation board member and longtime friend of the South Carolina State Museum.

Mr. Meynard was a former marketing executive with Rockwell International and was a faithful supporter of the State Museum. He served on the Foundation board of directors from 1985-1988, was a member of the museum's Speakers Bureau, and was in the charter docent class in 1988. He was a former president and board

chairman of the Compressed Air and Gas Institute and chairman of the National Noise Abatement Committee, and he was very involved in his community.

He was the husband of Virginia G. Meynard, also a former member of the Foundation board of directors as well as a member of the steering committee of the Foundation's volunteer organization and the Foundation's special events committee. His children are Ernest B. Meynard Jr. of Pittsburgh, Jennifer N. Meynard of Los Angeles

and Loulie G. Meynard of Ann Arbor.

Mr. Meynard will be remembered as a dear friend by everyone at the State Museum. Ron Shelton, curator of science and technology, remembers him this way: "Besides always being available to assist us with museum projects and activities, Ernie always made us feel so good. We miss him immensely and look forward to when Ginny will be back pulling with us."

TRIBUTES

The S.C. State Museum Foundation Endowment Fund was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, such as tributes and memorials. The Foundation gratefully accepts gifts in honor or in memory of special friends or family. Without mentioning the amount of contribution, notes of acknowledgement are sent to those honored or to the families of those memorialized. The following tributes and memorials were made to the S. C. State Museum Foundation between February and May, 1990.

IN HONOR OF:

Dr. and Mrs. Warren D. Allmon

Merle A. Everett

IN MEMORY OF:

Ernest B. Meynard

Mr. and Mrs. Robert Alexander

Mr. and Mrs. Charles L. Babb

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Foundation Board of Directors

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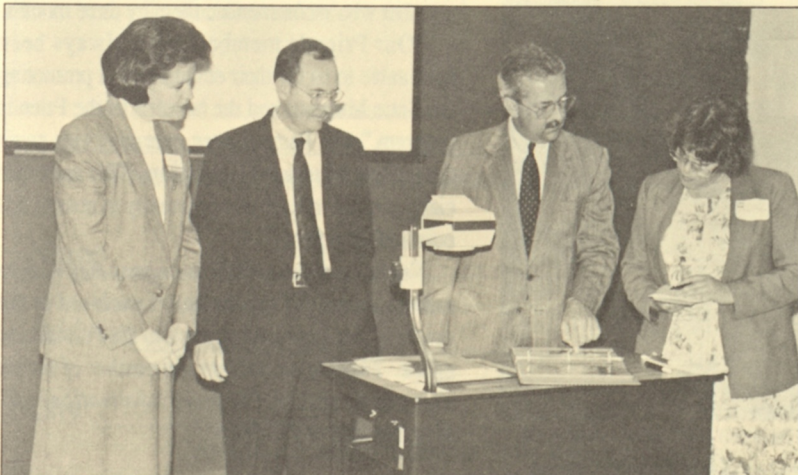
Lise C. Swensson

Francis M. Tillman

Charles D. Whitman



Bob Simmons, Plant Manager of Union Camp-Eastover, recently hand-delivered a \$25,000 payment on Union Camp's \$75,000 pledge to the S. C. State Museum Foundation. Receiving the check is Foundation president and AT&T executive, Thomas E. Persons.



The Third Annual C&S Planned Giving Seminar for South Carolina foundations and non-profit organizations was held at the State Museum on Tuesday, May 22. The day-long seminar was led by two of the country's leading planned giving experts, Debra Ashton, director of planned giving at Wheaton College in Massachusetts, and Lee Hoffman, president of PhilanthroTec, Inc. in Charlotte, N.C. Mr. Hoffman (second right) discusses charitable tax law with Rita Cullum, vice president, C&S Trust Company; State Museum Foundation board member John von Lehe Jr. of Young, Clement, Rivers and Tisdale in Charleston; and Deborah A. Robertson of the Salvation Army divisional headquarters in Charlotte.

The Annual Meeting

The annual meeting of the Friends of the State Museum was held Sunday, June 10 at 5:30 p.m. in the State Museum auditorium. Col. Charles F. Bolden Jr., South Carolina native and pilot of the Discovery space shuttle mission, was the featured speaker. Bolden was introduced by Fred Dent, president of Mayfair Mills, and honored at a public reception at the museum following the meeting.

Thomas E. Persons, president of the State Museum Foundation, led the elections of the officers for 1990-91 and the new members of the board of directors. Joining the Foundation board are Martha W. Barnette of Greenwood, Elizabeth Boatwright Coker of Hartsville, Thomas P. Davis of Bennettsville, Dr. William S. Houck Jr. of Florence, Broadus Richard Littlejohn Jr. of Spartanburg, Katherine (Kitty) W. Nicholson of Edgefield, Dr. Douglas A. Rucker of Lancaster and Michael Witunski of Johns Island. Persons of Columbia and John C. von Lehe Jr. of Charleston were re-elected for a second three year term.

Recognized for their years of service and support were retiring board members Mrs. R. Linwood Altman of Pawleys Island, Mrs. Ethel M. Bolden of Columbia, Mr. George Cornelson of Clinton, Mr. and Mrs. Leon Goodall of Columbia,

Mrs. Brantley Harvey Jr. of Beaufort, The Honorable Sam P. Manning of Spartanburg, Mrs. F. D. Owen Jr. of Columbia, Dr. and Mrs. Bright Williamson of Charleston and The Honorable and Mrs. E. N. Zeigler of Florence.

Former Governor Richard W. Riley was named the 1990 Best Friend for his longtime involvement and support of the State Museum and Edith P. Whatley of Columbia was awarded the Virginia G. Meynard Volunteer Award for her work with the Foundation's Special Events Committee. Retiring board member Sam Manning was also honored for the role he played in developing funding for the State Museum's Charles Townes Center.

Kurt Wassen, representing Westvaco Development Corporation, was recognized for the company's cooperation with the State Museum on the Crowfield Plantation project, which greatly enhanced the museum's collection of fossils. A display of a sample of the Crowfield fossils was exhibited adjacent to Naturespace for Friends members and their guests.

Sponsors for the Annual Meeting were Colonial Life and Accident Insurance Company, The McNair Law Firm, Santee Cooper, SCANA and Southern Bell.



Dr. Rodger Stroup, director of collections and interpretation, talks with Friends members on Sunday, April 29 at a reception in the Vista Room following his presentation on the history of the Palmetto flag.

Friends Can Extend Their Membership For Free!

The S. C. State Museum Foundation is asking Friends members to help expand the membership by sending in the names and addresses of individuals and families they think would be interested in becoming members of the Friends of the State Museum.

The Foundation will then send membership information to these people inviting them to join. For each new person or family that joins, the Foundation will extend the expiration date of the member who recommended them by three months.

"Our Friends members have always been invaluable to us for their enthusiasm in promoting the State Museum and the benefits of the Friends program," says Patty Cooper, executive vice president, State Museum Foundation. "We are especially pleased to have an opportunity to reward this outstanding support."

Friends members who have names they wish to submit should fill out the insert enclosed in the center of this issue and return it to the Foundation office. There is no limit on the number of names that can be sent in. For more information, call Meg Gladden at 737-5016.



South Carolina astronaut Col. Charles Bolden Jr. is surrounded by admirers at the reception in his honor following the June 10 annual meeting of the Friends of the State Museum. Bolden was the featured speaker at this year's meeting.

You're Invited!

The following are upcoming events especially for Friends members. Mark them on your calendar now and make plans to attend. Call 737-4935 for more information. We hope to see you soon enjoying the benefits of membership in your State Museum!

New Members Tour

Sunday, July 29, 2:00 p.m.

60-minute overview tour of the State Museum especially for new Friends. Following the tour, refreshments will be served in the Vista Room. Limited space. Call 737-5016 for reservations.

Behind the Scenes Tour

Sunday, August 26, 2:00 p.m.

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratories, registration department, storage areas, exhibit workshop and design studio. Limited to 30 people. Call 737-5016 for reservations.

Opening reception for S.C. Guild of Artists 40th Annual Juried Exhibition and the Anniversary Retrospective

Saturday, September 15, 7:00 - 9:00 p.m.

An exhibit featuring the works of contemporary S. C. artists along with the top award winners from the past 39 Guild exhibits.

Reception for New Deal Art in South Carolina: Government-supported Images from the Great Depression

Thursday, September 20, 7:00 - 9:00 p.m.

An exhibit which looks at art projects commissioned in the Palmetto State during Franklin D. Roosevelt's New Deal administration.

PLC NEWS



The Palmetto Leadership Council held its March quarterly membership meeting on Thursday, March 29 in the Vista Room of the State Museum. Members enjoyed a tailgate-style party followed by a presentation by State Museum Curator of Art Lise Swensson on the changing exhibit program and a planned exhibit, "The Sport Horse in South Carolina."

Palmetto Leadership Council Plans Summer Calendar

Members of the Palmetto Leadership Council can look forward to a full summer. The social and education committees have been hard at work planning an activity for each month.

In July the PLC will enjoy a night on the town with dinner and the theatre in the Congaree Vista. Details are still being arranged but members can expect their invitations in the mail.

A "Dawg Days Cookout" will set a more casual tone for August. The PLC will be meeting at Lake Murray for a day in the sun and a hamburger and hotdog cookout that will be catered by Southern Way of Columbia. Tickets will be sold in advance to members and their guests.

September will bring the third quarterly membership meeting of the year, which will

feature a docent-led tour of the "New Deal Art in South Carolina" exhibit. Following the tour, there will be a showing of film clips made in South Carolina in the 1920s by USC film archivist, Andrew Murdoch. Admission will be free for members and \$5 for guests.

The Palmetto Leadership Council is an organization for people who want to be more directly involved with the State Museum. Most of the members are between the ages of 25 and 45, but the PLC is open to any Friends member who has an enthusiasm for South Carolina's history and culture and who enjoys many types of social and cultural activities. For more information on joining the Palmetto Leadership Council, send in the form on this page or call Meg Gladden in the Foundation office at 737-5016.

Please send me more information about becoming a member of the Palmetto Leadership Council!

Name _____

Address _____

City _____ State _____ Zip _____

Return to: South Carolina State Museum Foundation, P.O. Box 100107, Columbia, S.C. 29202-3107

OUR NEW FRIENDS

Listed below are the new members of the Friends of the State Museum who joined between March 6 and June 4, 1990.

The South Carolina State Museum Foundation thanks our new Friends for their support and interest and welcomes them to the State Museum family.

INDIVIDUAL MEMBERS

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We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Sarah S. Anderson, Lexington
Baptist Cancer Center, Columbia
Ernest B. Berry, Starr
Vito Bertucci, Cedarhurst, NY
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Bobbie Steedly Wright, Columbia
James L. Young, Columbia

CALENDAR

EXHIBITIONS

CONTINUING THROUGH AUGUST 5 FIRST ENCOUNTERS: Spanish Explorations in the Caribbean and the United States, 1492-1570

The only Southeastern appearance outside Florida of this nationally significant exhibit, which commemorates the 500th anniversary of Christopher Columbus' initial landing in the New World on Oct. 12, 1492. Lipscomb Gallery (first floor).

CONTINUING THROUGH OCTOBER 14 NEW DEAL ART IN SOUTH CAROLINA: Government-supported Images from the Great Depression

A look at New Deal art projects commissioned by the federal government in the Palmetto State during Franklin D. Roosevelt's New Deal administration. Includes photographs, paintings, sculptures and reproductions of mural created in South Carolina during the Depression era. Palmetto Gallery (fourth floor).

CONTINUING THROUGH OCTOBER 26 A SECOND GLANCE

Columbia artist Anna K. Singley offers a different perspective of natural history subjects such as fossils, minerals and skeletons. Accompanying her detailed and abstract artwork will be the actual specimens she used for inspiration. Carolina Gallery (second floor).

SEPTEMBER 15 THROUGH NOVEMBER 30 S.C. GUILD OF ARTISTS 40th Annual Juried Exhibition

Features a retrospective of the Guild's top winners since the first exhibition held in 1951. Also includes a juried component of contemporary Palmetto State artists. Lipscomb Gallery (first floor).

South Carolina State Museum
P.O. Box 100107
Columbia, S.C. 29202-3107

SPECIAL ACTIVITIES AND EVENTS

JULY 14
"MEN OF MENENDEZ"
10 a.m.-5 p.m., fourth floor.

JULY 15
"MEN OF MENENDEZ"
1-5 p.m., fourth floor.

AUGUST 4
"Diversity Endangered," 60-minute program at 11 a.m. and 2 p.m. NatureSpace. Free tickets available one hour before each program near the NatureSpace entrance on the second floor. In conjunction with the First Encounters exhibition.

AUGUST 6 Curator's Choice—Art

AUGUST 7 Curators Choice—Natural History

AUGUST 8 Curators Choice—Cultural History

AUGUST 9 Curators Choice—Science
& Technology

See page 9 for full Curator's Choice Schedule

AUGUST 15
Combustion: It Will Spark Your Interest, 2 p.m. Science Discovery Theater. Seating on a first come, first serve basis. No charge with admission to the museum.

FILMS

In conjunction with New Deal Art in South Carolina exhibition:

"Artists at Work": July 18 and 22; Aug. 15 and 19; Sept. 12 and 16; Oct. 7, 10 and 14, 2 p.m., auditorium.

"One Third of a Nation": July 18 and 22; Aug. 15 and 19; Sept. 12 and 16; Oct. 7, 10 and 14, 2:30 p.m., auditorium.

"Fury," July 19, 8 p.m., auditorium. Free.

"Steamboat Round the Bend," Aug. 16, 8 p.m., auditorium. Free.

"Our Daily Bread," Sept. 13, 8 p.m., auditorium. Free.

"Jezebel," Oct. 11, 8 p.m., auditorium. Free.

SYMPOSIUM

Sept. 20 and 21: "New Deal Art Patronage in South Carolina."

SATURDAYS AND SUNDAYS SCIENCE DISCOVERY THEATER

Demonstrations feature **Take Charge: Electricity** at 10:30 a.m. on Saturdays and 3:30 p.m. on Sundays; **Light and Lasers** at 12:30 p.m. on Saturdays and 1:30 p.m. on Sundays; **Combustion** at 2:30 p.m. on Saturdays only. Seating on a first come, first serve basis. No charge with admission to the museum.

FREE SUNDAYS

Visitors to the State Museum are admitted free on the first Sunday of each month during regular hours, 1 to 5 p.m. Scheduled free Sundays are July 1, August 5, September 2 and October 7.

GERVAIS STREET EXTENSION

Columbia artist Blue Sky's wall-size mural of the Capital City's skyline at dusk, is open for public viewing from 1-5 p.m. in the Vista Room on July 8, August 12, September 9 and October 14.

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